

## **SCAPE**

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Audio-visual Installation, 2007

16:9, surround sound, 23 minute loop

"Scape" is a contemplative work, a video-landscape with surround sound in which time is the subject. Time contracts only to ultimately expand. A bare-bones minimalist tree in black and white moves in and out of focus in a slow pan evoking the scrolling of a Zen bamboo ink drawing, as the focus of attention slowly shifts and dissolves, at the edge of our perception. "Scape" exists on these borders but also at another: the border between the representation of reduced but iconic imagery and pure abstraction. "Scape" moves at a mesmerizing glacial tempo that only appears to fluctuate during its 23-minute duration. In a departure from previous works, the sound for "Scape" emerges not from what is within view but from that which is outside of the frame of perception, Sound and image complete one another in a way that is almost classical, creating an ambient chamber piece that is actually timeless. It a phenomenological work, expressing the a-temporality that occurs during the process or perception - or consciousness - itself.