

PIRANHA

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25sec video loop installation from found footage material, 1991

PIRANHA is part of a series of loops based on fragmenting and recomposing moving pictures and additional sync sound. Taken from the B-movie "Piranha" (1978), all the underwater attack scenes, depicting unsuspecting victims eaten by a school of pIranhas, are extracted and realigned into one accelerated narrative. The impression of chaos and panic is heightend by the insertion of sound samples from the film „Predator“ (1987). As a single screen installation, playing back loud, the work is quite aggressive.

The work is a forerunner of the cutup resynthesis video technique which eventually became the „Granular Synthesis“ trademark, from 1993 - 2003