

SPACE

1.) Shape & Size

The minimum size is 4m wide, 10m long, 5.3m high.
The space needs to be enclosed with no outside light or sound spilling into it.
An entrance gate is needed so that no light can flood in while somebody is entering or leaving the installation.

2.) Color

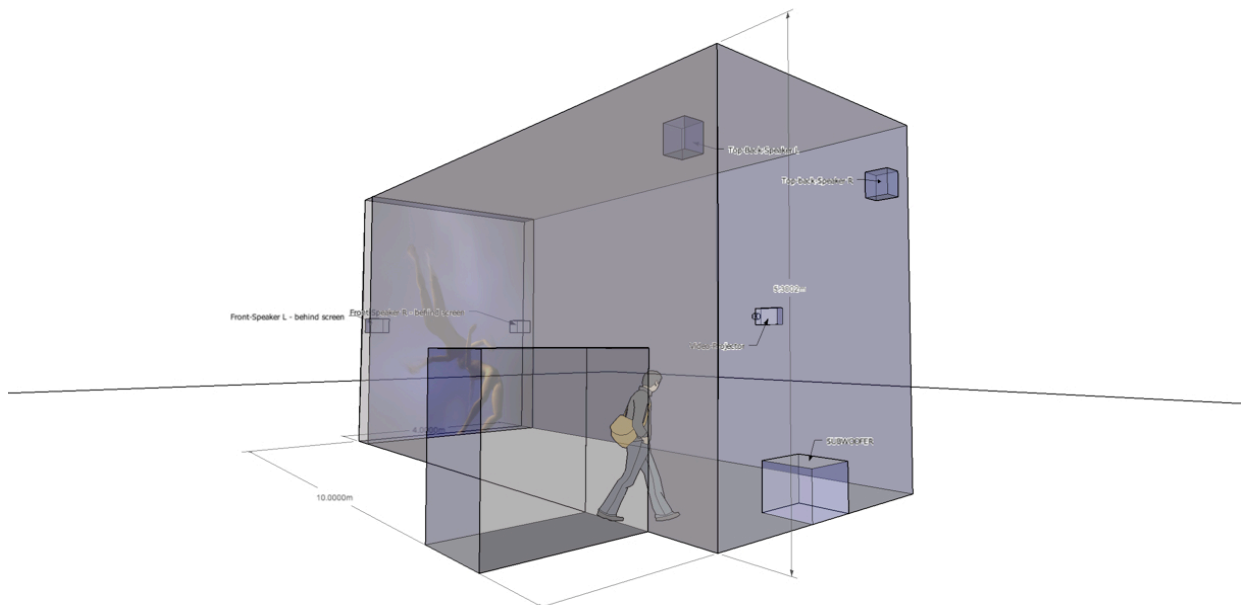
The space shall be painted in a deep ultramarine blue on the inside. An equally ultramarine blue carpet shall cover the entire floor.

3.) Sound Proofing

Sound proofing elements inside and outside the space should be used as necessary, depending on the local circumstances.

4.) Installation Equipment

The computer equipment rendering the work, needs to be safely placed, out of reach, within the perimeter, ideally in an enclosed chamber as part of the structure. Good ventilation is needed for the computers to work properly.



VIDEO

1.) 1 Video source –

VGA / D-sub signal - out of the graphic card port of the provided PC.

2.) 1 Video Projector - front projection - 3:4 portrait

for classic 4:3 format projection, 2500:1 contrast ratio or better, 4000 Ansi-Lumen brightness or more depending on screen dimension, S-XGA resolution or better.

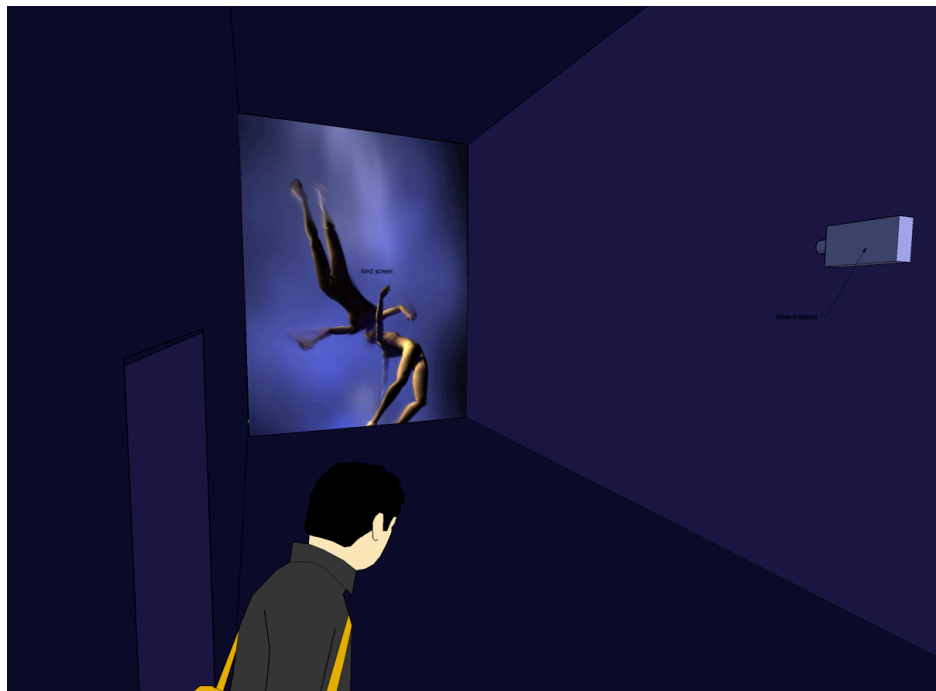
The projector will be mounted on its side to project in portrait orientation to match the Screen / front which is portrait proportion 3:4

3.) 1 Video Screen - front projection - 3:4 portrait

3:4 format, size according to space dimensions, filling the entire front wall

4.) The only light source in the installation space will be the video- projection.

Depending on the entrance gate and ambient light outside the entrance, a pinpoint light to guide through the entrance might be appropriate.



AUDIO + SUBAUDIO

1.) The **Signal Sources** are 5 symmetrical jacks, from the fire-wire audio interface connected to the Apple / Logic Audio Out.

2.) **Small Mixing desk or Routing Matrix**

Input: 5 Inputs – all low & high shelving & semi parametric EQs

Output: Direct out on 5 input channels or 5 subgroups

Direct Outs 1+2 > Front Left & Right

Direct Outs 3+4 > Rear Left & Right

Direct Outs 5 > Sub-bass - feeds directly into dedicated bass speaker(s).

3.) **Cables and connectors**

mind the right cable length and right connectors/ adaptors your board either has 1/4 inch or XLR most likely a mix of it: In any case: all signals must be symmetric. DI boxes!

4.) **Amps/ Speakers**

depending on installation size!

stereo FOH

2x min 150 Watt sinus - full range

stereo REAR

2x min 150 Watt sinus - full range

for bass / sub bass

1x min 700 watt sub-woofer (20Hz >100Hz)

The sub-bass amplification does not amount to high decibel sound but provides for extremely low frequency sound.

