

## **Kurt Hentschläger**

### **CV**

Born Linz, Austria. Currently lives and works in Chicago.

1980-1982: Studies Architecture at the University of Vienna

1982-1985: Studies Visual Media Design at the University of Applied Arts, Vienna

1984-1989: Machines sculptures, Experimental Film & Video, 2D computer animation

1989-1992: Cofounder of "Pyramedia", Viennese Art Collective. Experimental Media.

1993-2003: "*Granular-Synthesis*" - Performances and Installations, collaboration with Ulf Langheinrich

2003- Immersive Installations-, Performances & Public Projects

### **Selected presentations**

#### Solo shows - Kurt Hentschläger

2009

SCAPE, PA Academy of Fine Arts Museum, Philadelphia  
ZEE, FuturePerfect, New York

2008

ZEE / RANGE, Wood Street Galleries, Pittsburgh

#### Solo shows - Kurt Hentschläger as part of the collaborative duo "*Granular-Synthesis*"

2009

"GRANULAR-SYNTHESIS Retrospective", STRP & MU-Gallery, Eindhoven

2004

FORM & MODELL 5, ACMI (Australian Center for the Moving Image), Melbourne

2003

LUX, Lia Rumma Gallery, Milano

2000

FELD, Wood Street Galleries, Pittsburgh  
NOISEGATE, National Museum for Photo Film and TV, Bradford  
NOISEGATE, Creative Time Inc / In the Anchorage, New York

1999

NOISEGATE, Kunstverein, Hannover  
NOISEGATE, Musée d'Art Contemporain, Montreal

1998

NOISEGATE, MAK, Wien  
NOISEGATE, Marstall, Munich

NOISEGATE, Transpennine, Hull  
NOISEGATE, Stedelijk Museum / De IJsbreker, Amsterdam

1995  
MODELL 5.2, MAK - Museum of Applied Arts, Vienna

Group shows - Kurt Hentschläger

2011  
ZEE, "And" Fact, Liverpool  
HIVE, "Madde-Isik", Borusan, Istanbul  
ZEE, "Matter-Light", Bethune

2010  
ZEE, Wave Exhibition / INDAF, Seoul  
ZEE, File Festival Sao Paulo  
ZEE, "dynamic (in)position", Laboratorio Arte Alameda, Mexico City

2009  
ZEE, STRP, Eindhoven

2008  
KARMA/X LES, Images des Nuit - Le Grand Palais, Paris  
KARMA/cell, Synthetic Times, National Art Museum of China, Beijing  
ZEE, Tiefenrausch, OK-Center, Linz  
SCAPE, Sonic Acts XII - The Cinematic Experience, Amsterdam

2007  
KARMA/cell, Body Media, O Art Center, Shanghai

2006  
KARMA/cell, Panorama, Le Fresnoy, Tourcoing  
KARMA, Switching Worlds: Desires and Identities, ACF, New York

2005  
KARMA, Digital Paradise, Municipal Museum, Daejon

2004  
KARMA/cave, Ars Electronica, Linz

Group shows - Kurt Hentschläger as part of the collaborative duo "Granular-Synthesis"

2010  
MODELL 5, "Madde-Isik", Borusan Music House, Istanbul  
POL, Mapping Festival, Genève

2009  
LUX, "Videorama, Artclips from Austria", Galerie Henze & Ketterer, Wichtrach/Bern  
LUX, "Videorama, Artclips from Austria" Kunsthalle, Vienna  
SINKEN & FORM, "See this Sound", Lentos Museum Linz  
POL, "Un volcan numérique", Le Volcan, Le Havre  
FELD, "Sounds and Visions", Tel Aviv Museum of Art, Tel Aviv

2008

POL, "eLandscapes", eArts Festival / Zendai MoMA, Shanghai

MODELL 5, "Les Voix Magnétiques", Le Tri Postal, Lille

MODELL 5, V2\_ / Rotterdam Film Festival, Rotterdam

2007

MODELL 5, "Body Media", O Art Center / Sculpture Art Space, Shanghai

LUX, "What color does a sound make?", Honolulu

2006

FELD, "Code Blue", Millenium Museum, Beijing

MODELL 5, "Slow Tech", Museum for Contemporary Arts, Taipei

SWEET HEART, "40 Jahre Videokunst Deutschland / ZKM - Kunsthalle, Bremen

LUX, "What color does a sound make?", The Center for Art and Visual Culture, Baltimore

2005

LUX, "What color does a sound make?" Eyebeam, New York

FELD, Gabinete Literario, Las Palmas de Gran Canaria

FELD, Circulo de Bellas Artes, Santa Cruz de Tenerife

2004

IMMERSIVE WORKS, "Cinémas du Futur", Lille 2004 Cultural Capital of Europe, Lille

LUX, Arborescence Festival, Aix-en-Provence

LUX, Z33, Hasselt

2003

SINKEN, Austrian Cultural Forum, New York

LUX, Centro Nacional de las Artes / Centro Multimedia, Laboratorio Alameda, Mexico City

LUX, IEAR Presents! / Rensselaer Polytechnic Institute, Troy

IMMERSIVE WORKS, "Cinémas du Futur", Lille 2004 Cultural Capital of Europe, Lille

2002

FELD, Municipal Museum of Art, Daejeon

FELD, Musica per gli Occhi, Bolzano

WIDE, Austrian Cultural Forum, New York

2001

RESET, Austrian Pavilion, Venice Biennial, Venezia

2000

FELD, OK-Center, Linz

FORM, PS1-clocktower, New York

1999

MODELL 5, "Face to Face", Beyeler Foundation, Basel

1998

NOISEGATE, Exit Festival, Créteil

NOISEGATE, Via Festival, Maubeuge

MODELL 5, Museum of Contemporary Art, Seoul

1997

SWEET HEART, Kunststücke ORF - Austrian Broadcasting Corporation, Austria

1993

MODELL 4.2, Diagonale, Salzburg

MODELL 4.1, WRO 93, Wroclaw

1992

MODELL 4.0, Medienbiennale, Leipzig

#### Performances - Kurt Hentschläger

2011

FEED, Elektra, Montreal

CLUSTER, "Simulationists", School of the Art Institute, Chicago

2010

CLUSTER, Wave Exhibition / INDAF, Seoul

CLUSTER, Nemo, Paris

2009

FEED, Festival de Otono, Madrid

FEED, Today's Art, Den Haag

FEED, TransArt, Bolzano

FEED, Figuren Theater Festival, Erlangen

FEED, Elektra, Montreal

2008

FEED, Elektra, Montreal

FEED, New Territories, New Moves Int., Glasgow

FEED, Mois Multi 9, Québec

2007

FEED, STRP, Eindhoven

KARMA / live, NIME conference, New York

KARMA / live, Diapason, New York

FEED, Happy New Ears / Budakunstencentrum, Kortrijk

FEED, Ars Electronica, Linz

FEED, Sonar, Barcelona

FEED, Elektra, Montreal

2006

FEED, Empac RPI Troy, NY

FEED, Impakt Festival, Utrecht

FEED, Exit Festival - Paris

FEED, Via Festival - Maubeuge

FEED, Netmage 06 Festival - Bologna

"N", Temps d'Images - Tanzhaus Düsseldorf (Collaboration with Ballet Preljocaj)

"N", New National Theater Tokyo (Collaboration with Ballet Preljocaj)

2005

FEED premiere, Theatre Biennial, Venice  
"N", Theatre du Chatelet, Paris (Collaboration with Ballet Preljocaj)  
"N", Leipzig Oper, Leipzig (Collaboration with Ballet Preljocaj)

2004

"N", Theatre de Chaillot, Paris (Collaboration with Ballet Preljocaj)  
"N", Montpellier Danse, Montpellier (Collaboration with Ballet Preljocaj)  
"N", Danse a Aix Festival, Aix en Provence (Collaboration with Ballet Preljocaj)

Performances Kurt Hentschläger as part of the collaborative duo "Granular-Synthesis"

2010

AREAL, Fabbrica Europa 2010 - XVII edition, Firenze

2008

POL, Romaeuropa Festival / Officine Marconi, Rome

2007

AREAL, Le Parvis, Ibos-Tarbes

2006

MODELL 5, VEO - Valencia Escena Oberta Festival / Greenspace, Valencia  
AREAL, Sonic Acts / Paradiso, Amsterdam

2005

AREAL, Dissonance Festival, Roma  
AREAL, Montclair State University / The Alexander Kasser Theater, Montclair

2004

AreaLight, Exit Festival / Maison des Arts, Créteil, Paris

2003

AREAL 3.0, d-motion, Festival für Interaktive Medien / Volkspark, Halle  
<360.2>, SAT Montreal, Elektra Festival / USINE C, Montreal

2002

AREAL, CYNETart02\_realtime / Festspielhaus, Dresden  
MINUS, Wien Modern / Konzerthaus, Wien  
AREAL, "Format 2002", Brugge 2002 Cultural Capital of Europe, Brugge  
<360>, "Villette numérique", La Villette, Paris  
MODELL 5.7, Transart, Borgo Valsugana  
MODELL 5.7, Schirn Kunst Halle, Frankfurt am Main  
FORMEN, Montreal

2001

MODELL 5.7, Göteborg Art Sounds, Göteborg  
MODELL 5.7, Arena - Dresdner Zentrum für Zeitgenössische Musik, Dresden

2000

AREAL, Elektra Festival, Montreal

MODELL 5, Elektra Festival, Montréal  
POL, Netmage Festival, Bologna  
POL, Wien Modern Festival, Vienna  
POL, Muffathalle, Munich  
POL, Via Festival, Mauberge  
AREAL, Musiques en Scène / Musée d'Art Contemporain, Lyon  
POL, Exit Festival, Créteil  
NOISEGATE, Musiques en Scène / Musée d'Art Contemporain, Lyon  
FORMEN, Québec

1999

SINKEN, La Luna / Via Festival, Mauberge (*with Art Zoyd and Lille National Orchestra*)  
SINKEN, Le Nouveau Siècle, Lille (*with Art Zoyd and Lille National Orchestra*)  
FORMEN, Zürcher Theater Spektakel, Zurich  
FORMEN, Festival d'Automne à Paris / Maison des Arts, Créteil  
FORM, Recombinant / Ars Electronica Festival, Linz  
MODELL 5.7, Atonal Festival, Berlin  
POL 2.0, Zeitfluss / Salzburg Festival, Salzburg  
POL 2.0, Taktlos Festival, Bern  
POL 2.0, Elektra Festival / ACREQ, Montreal  
SINKEN, Palacio de Bella Artes, Mexico City (*with Art Zoyd and Mexico National Orchestra*)  
SINKEN, Donau Festival, Skt Pölten (*with Art Zoyd and Niederösterreichisches Tonkünstlerorchester*)

1998

MODELL 5.7, Recombinant, Miami  
AREAL V, Vergessen, Skt. Veit  
MODELL 5.7, Dive into the Future – LISBOA'98, Lisboa  
POL, Isea 98, Liverpool  
POL, Ars Electronica Festival, Linz  
POL, Root 98, Hull  
POL, ZKM, Karlsruhe

1997

MODELL 5.7, De Ijsbreker, Amsterdam  
MODELL 5.7, ACREQ, Montreal  
X-TENDED THRILL, ICC, Tokyo (*with Sensorband*)  
AREAL A, Steirischer Herbst, Graz

1996

MODELL 5.6, the Butterfly Effect, Budapest  
MODELL 5.6, Visas Festival, Mauberge  
MODELL 5.6, Exit Festival, Créteil  
MODELL 5.6, Elektra, Oslo  
MODELL 5.6, Marstall, Munich  
MODELL 5.7, 38èmes Rugissants, Grenoble  
MODELL 5.7, Recombinant, Los Angeles, San Francisco

1995

MODELL 5.1, Skuc, Ljubljana

MODELL 5.3, Spring Project, Vienna  
MODELL 5.4, Artec 95 - City Museum, Nagoya  
MODELL 5.3, Klangart, Osnabrück  
MODELL 5.5, Ars Electronica, Linz  
MODELL 5.5, Kunstverein, Hanover  
MODELL 5.5, ISEA 95, Montreal  
MODELL 5.5, Manca Festival, Nice  
MODELL 5.5 DEAF 95, Rotterdam

1994

MODELL 3.2, Futur Antérieur, Nancy  
MODELL 5, ICA, London  
MODELL 5, Root 95, Hull

1993

MODELL 3.2, AVE Festival, Arnheim  
MODELL 3.1, Austrian Avant Garde, Antwerp  
MODELL 3.1, Les Halles de Schaerbeek, Brussels

1992

MODELL 3.1, Zeitschnitt, Vienna  
MODELL 3.1, Transit / ORF, Innsbruck  
MODELL 3.0, Tanzsprache, Vienna

#### Public Art Projects - Kurt Hentschläger

2010

VIEW, Tom Bradley International Terminal Public Art project, Los Angeles Airport

2004

NATURE04, Lille 2004, European Cultural Capital, Lille

#### Sound Work - Kurt Hentschläger

2009

Sector 2C - Sound work for PIANO magazine. 7.00'  
<http://www.pianomagazine.org/sounds/Sector2C.mp3>

2006

Soundscape for "The Swing" by Claudia Hart

2005

Soundscape for "Timegarden02" by Claudia Hart

#### Grants & Prizes - Kurt Hentschläger

2010

QWARTZ, Electronic Music Award, Paris

FILE PRIX LUX Award, Sao Paulo

2008

Austrian Federal State Grant for Media Art

2005-2006

KARMA/cell commission & Visiting Professor Le Fresnoy - Studio National Des Arts Contemporain

#### Grants & Prizes - Kurt Hentschläger as part of the collaborative duo "Granular-Synthesis"

1999

PS1 Residency New York City

Austrian Federal State Grant for Fine Art

1995

GRAND PRIX Open Competition ARTEC 1995

1993

Austrian Furtherance Prize for new media art

#### **Bibliography - Kurt Hentschläger**

##### Book Publication

2011

Castelli, Richard (Commissariat curator). *Kurt Hentschläger, ZEE, 2008*. Matière-Lumière Matter-light Regional Capital of Culture, Béthune: Epidemic, 2011:34-41 ISBN 978-2-9538822-0-9

Edited by Daniels, Dieter and Sandra Naumann. *See This Sound - Audiovisuology 2 Essays - Histories and Theories of Audiovisual Media and Art*. This book is published on the occasion of the project See this Sound, jointly realized by the Ludwig Boltzmann Institute Media.Art.Research. and the Lentos Art Museum Linz for Linz 2009 European Capital of Culture, continued at the Academy of Visual Arts Lipzig. Verlag der Buchhandlung Walther König. 2011: 210, 234, 235 ISBN 978-3-86560-687-7

Moulon, Dominique. *Kurt Hentschläger, ZEE, 2008. Art contemporain nouveaux médias. Nouvelles éditions Scala: Paris, 2011: 8-10, 58-59 ISBN 978-2-35988-038-0*

Schmidt, Gunnar. *Weiche Displays : Projektionen auf Rauch, Wolken und Nebel*. Verlag Klaus Wagenbach. Berlin, 2011: 121-126 ISBN 978-3-8031-5180-3

##### Exhibition Catalogues

2010

FILE Festival Internacional de Linguagem eletrônica - Electronic Language International Festival São Paulo 2010. *Kurt Hentschläger, ZEE*. Exhibition catalogue. São Paulo, 2010: 36-37 277

Roh, SohYeong. *Kurt Hentschläger, Cluster*. Incheon International Digital Art Festival 2010. Exhibition catalogue. Nabi Press. Seoul. September, 2010: 372-375 ISBN 978-89-954728-2-8 93600

2009

16. Internationales Figuren.Theater.Festival *Kurt Hentschläger, FEED*. Theater catalogue. DEUTSCHLAND, 2009: 26-27

Curated by Canty, Daniel, Vincent Bonin and Grégory Chatonsky. *Kurt Hentschläger, FEED*. Angels Arts Numériques Elektra10\_Essais - Angels Digital Arts Elektra10\_Essays. Exhibition catalogue. Montréal. April 2009.

Curated by Goldenberg, Ariel. *Kurt Hentschläger, FEED*. □□□ Festival de Otoño - de la Comunidad de Madrid. Theater catalogue. Madrid, 82-83

Curated by Olof van Winden. *Kurt Hentschläger, FEED*. Today'sArt 2009 - The Hague International City of Conflict. International Festival Beyond Art. Exhibition catalogue. Hague, 2009: 28

Curated by Rückert, Genoveva, Martin Sturm, and Rainer Zendron. Tiefenrausch - Strom des Vergessens. Exhibition catalogue. Linz, 2009: 70-73 ISBN 978-3-85256-462-3

2008

Edited by Di'An, Fan and Zhang Ga. *Kurt Hentschläger, Karma / Cell*. Synthetic Times. Media Art China 2008 International Media Art Exhibition. Exhibition catalogue. The MIT Press. National Art Museum of China. Beijing, 2008: 198-201 ISBN 978-0-262-51226-8

Produced by New Moves International. *Kurt Hentschläger, FEED*. New Territories. Scotland's International Festival of Live Arts. Theater catalogue. Glasgow. February 6 - March 8, 2008: 38

Interviewed by Altena, Arie. *Heighening Experience - Interview with Kurt Hentschläger*. Edited by Boris Debackere & Arie Altena. The Cinematic Experience is edited and compiled on occasion of Sonic Acts XII, 21 - 24 February 2008, Amsterdam. Sonic Acts Press. 34-41 ISBN 978-90-810470-2-9

2007

Curated by Yan, Gong and Richard Castelli. *Kurt Hentschläger, KARMA / cell*. Body Media -- For International Art Exhibition. Shanghai, 2007 ISBN 978-7-80685-776-2

Sónar 2007 - 14th Barcelona International Festival of Advanced Music and Multimedia Art (14th Festival Internacional de Música Avanzada y Arte Multimedia de Barcelona) *Kurt Hentschläger, [AT], FEED*, Exhibition catalogue. Barcelona, 2007

STRP Festival Robotics/music/visuals/interactive art. *Kurt Hentschläger - FEED*. Exhibition catalogue. November 2007: 22-25

2006

Curated by Thun-Hohenstein, Christoph. *Kurt Hentschläger, Karma*. Switching Worlds: Desires and identities. Exhibition catalogue. March 7 - April 15 2006 TypoDruckSares, 2006: 19-21 ISBN 0-9752556-2-2

2005

Curated by Yi, Soojung. Text by Yeonshim Chung. Interview by Aliceon. *Kurt Hentschläger*. 2005 Daejeon Fast - Future of Art, Science and Technology. Exhibition Catalogue. Daejeon Museum of Art. Daejeon. October 10 - December 18, 2005: 48-51 ISBN 89-92017

Forde, Kathleen. *What sound does a color make?* "LUX, 2003" General catalogue. New York: Independent Curators International (iCI), 2005: 28-29 ISBN 0-916365-71-9

2004

Curated by Castelli, Richard. *Kurt Hentschläger, Nature04 - Nouveau Jaquemart / New Jack-in-the-clock. Robots!* Lille 2004 Capitale Européenne de la culture. Exhibition catalogue. 2004: 50-51

### Art Journals

2010

Director and Editor in chief Worms, Anne-Cécile. *Kurt Hentschläger*. MCD - Musiques & Cultures Digitales / Hors Série #04 Live A/V (MCD Special Edition #04 Live A/V) Paris. April 2010: 60-61 ISBN 9-782952-987219-04

2009

Catala, Laurent. *Nourriture Sensorielle*. MCD - Musiques & Cultures Digitales #55 Novembre/Décembre 2009 Saison 7. Paris. November 2009: 22-25

Transart 09 - musik, kunst, musica arte. *Kurt Hentschläger, FEED*. September 11 - October 9, 2009: 74-83

Zhanlan. *Watch the audio, Listen to the visual - 20 years of GRANULAR SYNTHESIS*. Art World 230 Shanghai. May 2009: 106-113 ISSN 1005-7722

2008

Reviewed by McLean, Barton, Feed by *Kurt Hentschläger*. Journal SEAMUS: the Society for Electro-Acoustic Music in the United States Volume 19, No.2 Spring 2008:26-27 ISBN 0897-6473

2007

DYNAMIC [IN] POSITION, *Kurt Hentschläger, [AUT], ZEE, 2008*. Mexico: March-May 2010:112-117

2006

Dagen, Philippe. *Kurt Hentschläger, Karma / cell*. Panorama 7, Le Fresnoy, Studio National Des Arts Contemporains, June 2006: 62-63 ISBN 2-915-639-27-2

### Reviews and Text-works

2011

Reviewed by Schmidt, Gunnar. Excerpt from Gunnar Schmidt: "*Weiche Displays. Projektionen auf Rauch, Wolken und Nebel*" ("Soft Displays. Projections on smoke, clouds and mist"). Publisher: Verlag Klaus Wagenbach, Berlin, 2011. [http://www.kurthentschlaeger.com/portfolio/zee/pdf/Schmidt-WeicheDisplays-Excerpt\\_KH-ZEE.pdf](http://www.kurthentschlaeger.com/portfolio/zee/pdf/Schmidt-WeicheDisplays-Excerpt_KH-ZEE.pdf)

2010

Reviewed by Baker, Kenneth. *Art that causes pain*. San Francisco Chronicle. November 23, 2008  
<http://sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/11/23/PK7H13S8TU.DTL>

Reviewed by F. Javier Panera Cuevas. *See It with 3-D Glasses! Avatar: The Lights and Shadows of 3-D Cinema*. ArtPulse Magazine. <http://artpulsemagazine.com/see-it-with-3-d-glasses-avatar-the-lights-and-shadows-of-3-d-cinema/>

2009

"nature04" - Lille 2004. Kurt Hentschläger. <http://www.mediaarchitecture.org/nature-04-lille/>

Reviewed by Roller, Zoe. *In Brief: Zee*. Art + Culture. November 14, 2009  
[http://www.kurthentschlager.com/portfolio/zee/pdf/InBrief-Zee\\_Art+Culture.pdf](http://www.kurthentschlager.com/portfolio/zee/pdf/InBrief-Zee_Art+Culture.pdf)

Reviewed by Stoesz, David. *Please Come to Seattle, ZEE!* Art & Culture. Seattle Weekly. December 1, 2009. [http://www.kurthentschlager.com/portfolio/zee/pdf/Please\\_Come\\_to\\_Seattle\\_ZEE.pdf](http://www.kurthentschlager.com/portfolio/zee/pdf/Please_Come_to_Seattle_ZEE.pdf)

2008

Reviewed by St-Hilaire, Jean. <<Feed>>: *le bouillon cosmique et nous*. Le Soleil, Québec. February 15, 2008. <http://www.kurthentschlager.com/portfolio/feed/pdf/le-Bouillon-Cosmique.pdf>

2007

Interviewed by Mancuso, Marco. *FEED, Visible Space Collapse*. Digimag. August 17, 2007.  
[http://www.kurthentschlager.com/portfolio/feed/pdf/FEED,VISIBLE-SPACE-COLLAPSE\\_digimag-en.pdf](http://www.kurthentschlager.com/portfolio/feed/pdf/FEED,VISIBLE-SPACE-COLLAPSE_digimag-en.pdf)

Reviewed by Salden, Hubert. *Am Abgrund der Schönheit*. Artnet.  
<http://www.artmagazine.cc/content.php3?objectid=30350&templateid=133&classid=5>

2006

*Feed: Performance di Kurt Hentschläger*. Netmage 2006. NIM, Italian.  
<http://www.kurthentschlager.com/portfolio/feed/pdf/FEEDNimitalian.pdf>

Reviewed by Annet de Jong. *'FEED': Misselijkmakend en Misdadig*. De Telegraaf, Dutch.  
[http://www.kurthentschlager.com/portfolio/feed/pdf/FEED\\_DeTelegraaf\\_dutch.pdf](http://www.kurthentschlager.com/portfolio/feed/pdf/FEED_DeTelegraaf_dutch.pdf)

Reviewed by D'Orazio, Francesco. *FEED: An ob-scene performance*. NIM XXVI February 16, 2006  
<http://www.kurthentschlager.com/portfolio/feed/pdf/FEEDNimengl.pdf>

Reviewed by McLean, Barton. *Mind Altering to Say the Least*.  
[http://www.kurthentschlager.com/portfolio/feed/pdf/Mind-Altering\\_Barton-McLean.pdf](http://www.kurthentschlager.com/portfolio/feed/pdf/Mind-Altering_Barton-McLean.pdf)

2000

Reviewed by Cascella, Daniela. *Il digitale come forza della natura*. Netmage06  
<http://www.kurthentschlager.com/portfolio/feed/pdf/FEEDNetmage06italian.pdf>

2011

Reviewed by Parkinson, Jaenine. *Elektra 12, Montreal: Playing with your senses*. artengine blog: art and technological experimentation.

<http://www.kurthentschlager.com/portfolio/feed/pdf/Artengine-PlayingWithYourSenses.pdf>

2007

Interviewed by McLean, Barton on FEED. Seamus Journal: The Journal of the Society for Electro-Acoustic Music in the United States.

[http://www.kurthentschlager.com/portfolio/feed/pdf/SEAMUS\\_Journal\\_Interview.pdf](http://www.kurthentschlager.com/portfolio/feed/pdf/SEAMUS_Journal_Interview.pdf)

2007

Essay by Hart, Claudia. *Feed*. [http://www.kurthentschlager.com/portfolio/feed/pdf/FEED\\_ClaudiaHart-essay\\_engl.pdf](http://www.kurthentschlager.com/portfolio/feed/pdf/FEED_ClaudiaHart-essay_engl.pdf)

## DVD-ROM

Optofonica, Various Artists, 2008, [www.12k.com](http://www.12k.com)

## **Bibliography- Kurt Hentschläger / GRANULAR-SYNTHESIS**

### Book Publication

2010

Reas, Casey. *Form+code in design, art, and architecture*.

New York: Princeton Architectural Press (49-50) ISBN 978-1-56898-937-2

Salter, Chris. *Entangled : Technology and the transformation of performance*.

Cambridge, Mass.: MIT Press (165-166, 174-175) ISBN 978-0-262-19588-1

Spielmann, Yvonne. *Hybridkultur*.

Berlin: Suhrkamp (154-158, 162, 168, 187) ISBN 978-3-518-29572-4

2009

Rainer, Cosima, Stella Rollig, Dieter Daniels, Manuela Ammer.

*See this sound : Versprechungen von Bild und Ton = Promises in sound and vision*.

Lentos Kunstmuseum, Linz. Köln: König (164) ISBN 978-3-86560-683-9

Shanken, Edward A. *Art and Electronic Media*.

London: Phaidon (281) ISBN 978-0-7148-4782-5

Elavia, Firoza, ed. *Cinematic Folds: the furling and unfurling of images*.

Toronto: Pleasure Dome (121-123, 133-137) ISBN 978-0-9682115-4-0

1998

Stubbs, Mike. *GRANULAR SYNTHESIS*,

in Stocker, Gerfried und Christine Schöpf (Hg), *INFOWAR*, Vienna (252-257)

1996

Richard, Birgit. *Motion Control - Ein elektronischer Bildersturm?*

in Bolz, Norbert (Hg), *Riskante Bilder*, Munich (117-128)

1993

Hentschläger Ursula. Interview *with Hentschläger/Langheinrich*.

in *Medien. Kunst. Passagen*, Vienna (51-54)

1990

Schöllhammer, Georg. *The Diana "Lichtwerk."* Redesign Diana, Vienna (24-27)

### Exhibition Catalogues

2010

Curated by Castelli, Richard (Epidemic). *Madde-Işık (Matter-Light)*, Istanbul (14-25)

2009

Curated by Gioè, Angelo, and Maria Rosa Sossai.

*Sounds & visions : Artists' films and videos from Europe : the last decade.*

Cinisello Balsamo, Milano: Silvana Editoriale (94-99, 189)

2008

Curated by Castelli, Richard (Epidemic). *eARTS / eLANDSCAPES*, Shanghai (92-93, 256-257)

2007

Curated by Castelli, Richard (Epidemic) & Gong Yan (O Art Centre). Sculpture Art Space.

*Body Media-International Interactive Art Exhibition*, Shanghai (147-159)

2006

Text by Frieling, Rudolf. *1997 SWEET HEART, Granular-Synthesis.*

40yearsvideoart.de---Part 1, Digital Heritage: Video Art in Germany from 1963 until the Present. March

25 - May 21 Hatje Cantz Verlag, Ostfildern. (274-277)

ISBN-10: 3-7757-1718-8 ISBN-13: 978-3-7757-1718-2

2004

Curated by Castelli, Richard. *Cinémas du Futur*. Lille2004 Capitale Européenne de la Culture, Lille (48-49, 95) ISBN 9-07670-461-9

2002

Curated by Rinder, Lawrence and Bahk Jungoo. FELD, *Granular-Synthesis.*

*2002 Media Art: Special Effects*. Lee Joongki, Park ILHo, Daejeon.

2001

Curated by Schweeger, Elisabeth. *GRANULAR-SYNTHESIS - Austrian Pavilion*,

The Venice Biennial, Vienna ISBN 3-7757-9094-2

2000

Curated by Schweeger, Elisabeth. *"...der körpererfüllte Raum fort und fort"* December.

OK Centrum für Gegenwartskunst, Linz (18-23) ISBN 3-85307-028-0

*Musiques en Scène, l'exposition*, Musée d'art contemporain de Lyon, Lyon (16-23)

1999

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