

## **Kurt Hentschläger**

### **CV**

- Born 1960: Linz, Austria. Lives and works in Chicago.
- 1980-1985: University of Applied Arts, Vienna, architecture and visual media design
- 1984-1989: Kinetic sculptures, video, computer animation
- 1989-1992: *Pyramedia*; media art collective
- 1993-2003: *Granular-Synthesis* - performance and installation, collaboration with Ulf Langheinrich
- 2003- performance-, installation- & public projects

### **Selected presentations - Kurt Hentschläger**

2008

KARMA/X	Les Images des Nuit - Le Grand Palais, Paris
ZEE / RANGE	Wood Street Galleries, Pittsburgh
KARMA / cell	Synthetic Times, National Art Museum of China, Beijing
ZEE	Tiefenrausch, OK-Center, Linz
FEED	Elektra Festival Montreal
SCAPE	Sonic Acts XII - The Cinematic Experience, Amsterdam
FEED	New Territories, New Moves Int., Glasgow
FEED	Festival Mois Multi 9, Québec

2007

FEED	Strp Festival Eindhoven
KARMA / live	NIME conference, New York
KARMA / live	Diapason, New York
KARMA / cell	Body Media, O Art Center, Shanghai
FEED	Happy New Ears Festival / Budakunstencentrum Kortrijk
FEED	Ars Electronica Festival Linz
FEED	Sonar Festival Barcelona
FEED	Elektra Festival Montreal

2006

FEED	Empac RPI Troy, NY
"N"	Temps d'Images Festival - Tanzhaus Düsseldorf
FEED	Impakt Festival, Utrecht
KARMA / cell	Panorama, Le Fresnois – Tourcoing
FEED	Exit Festival – Paris
FEED	Via Festival – Maubeuge
KARMA	Switching Worlds: Desires and Identities / Austrian Forum – New York
"N"	New National Theater Tokyo
FEED	Netmage 06 Festival – Bologna

2005

FEED	Theatre Biennial – Venice
KARMA	Digital Paradise - Municipal Museum, Daejeon Korea
“N”	Theatre du Chatelet, Paris
“N”	Leipzig Oper, Leipzig

2004

KARMA / Cave	Ars Electronica Festival – Linz
“N”	Theatre de Chaillot, Paris
“N”	Montpellier Danse, Montpellier
“N”	Danse a Aix Festival, Aix en Provence

2003

NATURE04	Lille 2004, European Cultural Capital, public project
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**Selected presentations – Kurt Hentschläger / “Granular-Synthesis”**

2008

POL	Roma Europa Festival, Rome
POL - install	eLandscapes / Zendai Museum of Modern Art, Shanghai
MODELL 5 – install	Les Voix Magnetiques / Tri Postal, Lille
MODELL 5 - install	Rotterdam Film Festival, V2, Rotterdam

2007

MODELL 5	Body Media, O Art Center, Shanghai
AREAL	Ibos Tarbes, Tarbes

2006

FELD	Code Blue, Millenium Museum Beijing
SWEETHEART	40 Jahre Videokunst Deutschland / ZKM – Kunsthalle, Bremen
MODELL 5	SlowTech, Museum of Contemporary Art - Taipei
MODELL 5	VEO, Valencia Escena Oberta Festival / Greenspace – Valencia
AREAL	Sonic Acts / Paradiso – Amsterdam

2005

AREAL	Alexander Kasser Theatre, Montclair
AREAL	Dissonanze Festival, Rome
LUX	What Color Does a Sound Make / Eyebeam – New York

2004

AREALight	EXIT Festival, Paris
MODELL5	ACMI, Australian Center for the moving Image, Melbourne

2003

LUX  
<360.2>

Galleria Lia Rumma, Milano  
ELEKTRA Festival, Montreal

2002

<360>  
FELD 2.0  
MINUS  
WIDE

VILLETTE NUMERIQUE, La Grand Halle de la Villette, Paris  
2002 MEDIA ART / Special Effects, Municipal Museum, Daejon Korea  
WIEN MODERN Festival, Vienna  
TRANSFORMING MODERNITY, ACF New York

2001

RESET

Austrian Pavilion, 49th Biennial, Venice

2000

FELD  
NOISEGATE  
NOISEGATE  
AREAL  
FELD

OK-Center, Linz  
MAC, Musee d'Art Contemporain Lyon  
In the ANCHORAGE - Creative Time Inc. NY  
ELEKTRA Festival, Montreal  
Woodstreet Galleries, Pittsburgh

1999

NOISEGATE  
MODELL 5  
SINKEN

MAC Musee d'Art Contemporain Montreal  
TO FACE Fondation Beyeler Basel  
PALACIO DE BELLA ARTES Mexico City

1998

NOISEGATE-M6  
POL  
NOISEGATE  
MODELL 5 Install

MAK Museum of Applied Arts Vienna  
ARS ELECTRONICA Festival 98 Linz  
IJSBREKER / Stedelijk Museum Amsterdam  
National Museum for Contemporary Art Seoul

1997

X-TENDED THRILL

ICC - Inter Communication Center Tokyo

1995

MODELL 5.5

ARTEC95 City Science Museum Nagoya,