

## Short BIO - Kurt Hentschläger

Chicago based Austrian artist Kurt Hentschläger creates audiovisual performances and installations. He began to exhibit his work in 1983, creating surreal machine-objects, and since then working with time-based media film, video, animation and sound.

The immersive nature of his work reflects on the metaphor of the sublime and the human condition. His current work further researches the human perception and the accelerated impact of new technologies on both individual and collective consciousness.

Between 1992 and 2003 he worked collaboratively as one half of “Granular-Synthesis”. Employing large scale projected images and drone like sound-scapes, the GS - performances and installations confronted the viewer on both a physical and emotional level, overwhelming the audience with sensory stimulation.

Selected presentations include the Venice Biennial, the Venice Theater Biennial, National Art Museum of China Beijing, Stedelijk Museum Amsterdam, PS1 New York, Creative Time, Inc. New York, MAC - Musée d'Art Contemporain Montreal, MAK - Museum of Applied Arts Vienna, National Museum for Contemporary Art Seoul, Ars Electronica Festival Linz, ICC Inter-Communication-Center Tokyo, Fondation Beyeler Basel, Arte Alameda Mexico City.

In 2010 he won a Quartz Electronic Music Award for his most recent work.

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