

## Kurt Hentschläger – bio

Chicago based Austrian artist Kurt Hentschläger creates performances and environments. The immersive nature of his work reflects on the metaphor of the sublime and the human condition.

Trained as fine artist, he began to exhibit his work in 1983, building surreal machine-objects, and then turning to video, computer animation and sound.

Between 1992 and 2003 he worked collaboratively as one half of the duo Granular-Synthesis. Employing large scale projected images and drone like sound-scapes, his performances confronted the viewer on both a physical and emotional level, overwhelming the audience with sensory stimulation.

His current solo work further researches the nature of human perception and the accelerated impact of new technologies on both individual and collective consciousness.

Hentschläger is a recipient of numerous prizes and large-scale commissions. He has represented Austria at the 2001 Venice Biennial and has shown his work internationally for two decades. Selected presentations include the National Art Museum of China, Beijing, Stedelijk Museum Amsterdam, In the Anchorage - Creative Time, Inc., New York, MAC - Musée d'Art Contemporain Montreal, MAK - Museum of Applied Arts Vienna, National Museum for Contemporary Art Seoul, Ars Electronica Festival Linz, ICC Inter-Communication-Center Tokyo, Fondation Beyeler Basel, Palacio de Bella Artes, Mexico City

His performance FEED premiered at the 2005 Venice Theatre Biennial and in 2006 the generative installation KARMA / cell was commissioned by Le Fresnoy, Studio National des Arts Contemporains, France. His most recent installations from 2008, ZEE, RANGE and KARMA/X are currently touring.